

Kenneth Anger  
W.H. Auden  
Paul Ballard  
Leonard Bernstein  
Henry Seidel Canby  
Eddie Cantor  
Robert Delsan  
John Duvall  
Waldo Frank  
John Gassner  
John Gunther  
Oscar Hammerstein, II  
Curtis Harrington  
Bryn J. Havde  
John Huston  
Arthur Knight  
Dr. Siegfried Kracouer  
Albert Lewin  
Len Lye  
Yehudi Menuhin  
Gjon Mili  
Pierre Monteux  
Erwin Piscator  
Philip Rahv  
Man Ray  
Jean Renoir  
Elmer Rice  
Hans Richter  
Elio Siegmeister  
Frank Stella  
Deems Taylor  
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of cinema 16

These are explorations in the cinema, produced by independent film artists. Offered as significant efforts to broaden the scope of the medium, rather than as accomplished works of art, they express the psychological and emotional tensions of modern life; delve into the subconscious; explore the world of color and abstract images; experiment with synthetic sound or cinematic devices. Cinema 16 presents these films as part of a first comprehensive compilation of contemporary experimental film production, designed to further the appreciation and understanding of the avant-garde cinema.

### 10 bijou

by Francis Lee

A poetic treatment of inanimate objects, serving as actors in the perilous adventures of a colorful jewel (the artist in search of creative fulfillment). Accompanied by a fitting musical score. The painter Francis Lee sees Guggenheim follow in "creative work in film." 7 minutes, sound, color \$8.00

### 1941

by Francis Lee

Stunning experimental film, in which violent color, swiftly changing compositions and a brilliant musical score represent the impact of the war on the artist. Exacting treatment of reality in terms of non-realism. 5 minutes, sound, color \$5.00

3

### the day

by Francis Lee

Color and music unite to express the artist's mood and to show how nature is overhauling and blending abstract compositions. A lyrical excursion into the dreamland of color. 12 minutes, sound, color \$10.00

4

### the ported psalm

by Sidney Peterson and James Broughton

A surrealist experimental film, employing unusual techniques and novel cinematographic devices. This is an absorbing and at times shocking psychological study. 25 minutes, silent, black & white \$10.00

5

### the cage

by Sidney Peterson

A macabre chase after an eyeball, the world going backward, the protagonist trapped in the bird cage. Produced by Workshop 20 at the California School of Fine Arts, this is a disturbing surrealist experimental film, analyzing a young man's maturing. 31 minutes, silent, black & white \$15.00

6

### horror dream

by Sidney Peterson

Experimental dance film visually interpreting a dancer's anxiety before starting upon her theatre routine. Choreography by Marisa Van Tuyl, accompanied by John Cage's sophisticated "noise" music. 10 minutes, sound, color \$9.00

7

### film exercises

by John and James Whitney

An introduction to the abstract film. Brilliant color images moving in space, and experimental sound (synthetically produced without musical instruments) create a strikingly unified sensory experience of "visual music." 8 minutes, sound, color \$5.00

8

### film exercises no. 4 & 5

by John and James Whitney

Further experiments of the Whitney Brothers (Guggenheim fellows for their "creative work in film") feature more complex, symphonic structures. Set to synthetic sound, an abstract image "music" is developed through successive movements, much like a symphony. An unusual sensory experience. 17 minutes, sound, color \$8.00

9

### psyche

by Gregory Markopoulos

A cinematic stream-of-consciousness poem, suggested by Pierre LeVay's novel. A sensitive portrayal of a young woman's yearning and fulfillment, vividly photographed in color and accompanied by an unusually beautiful musical score. 30 minutes, sound, color \$15.00

10

### lysis

by Gregory Markopoulos

An impressionistic cinematic poem. Complete in itself, it is the second of a trilogy of which PSYCHE is the first part. The wanderings of a soul in quest of itself. 35 minutes, sound, color \$15.00

11

### charnelles

by Gregory Markopoulos

An impressionistic cinematic poem. Complete in itself, it forms the concluding part of the trilogy. 15 minutes, sound, color \$7.00

12

### this day

by Leonard Stark

A cinematic poem on the horror and futility of war, visualized in terms of symbolism and distorted by superior photography. 16 minutes, silent, black & white \$11.00

13

### la rose et le reseda

Poetry and visual symbolism are wedded in a strikingly unusual new experimental film from France dealing with the Resistance movement. Brilliant narration by Jean-Louis Barrault, haunting music by Georges Auric, and a poem by Louis Aragon. 9 minutes, sound, black & white \$4.00

14

### introspection

by Sara Kathryn Arledge

These striking cinematic experiments with the dance differ fundamentally from stage choreography, utilizing multiple exposures, slow motion photography, and convex reflecting surfaces. The dancer, strangely altered in shape, whirls through deep space distorted by wide angle lenses. 7 minutes, sound on record, color \$8.00

### fiddle de dee

by Norman McLaren

The famed Canadian animator creates a rousing orchestration of brilliant colors and amazing, ever changing patterns suggesting the unraveling of a fantastic fabric. Hand-painted onto film, frame by frame; no camera was used. 4 minutes, sound, color \$3.50

15

### geography of the body

by Willard Mosse

An ontological pilgrimage, this film evokes the tensions and responses of the human body as it uncovers the mystery of a concept. The geography by Marie Marlowe. Commentary by the distinguished British poet, George Barker. 7 minutes, sound, black & white \$10.00

17

### improvisation no. 1

by Jordan Belson

Improvised abstract shapes and patterns, proceeding from simple to more complex forms. Two formal and one lyrical sequence, filled with pleasing mobile compositions, blend into an exciting exhibition of "visual" music. 5 minutes, silent, black & white \$6.00

18

### glens falls sequence

by Douglas Crookwell

Free-flowing color animations, hand-painted on movable layers of glass. Produced by a noted American illustrator, this non-abstract experimental film is an outstanding example of visual imagery, evoked by the free as-

19

### poem 8

by Emlen Etting

The film as a medium of poetry: symbolic interpretation of a man's love life seen entirely through the protagonist's eyes. An early example of the "subjective camera." 14 minutes, silent, black & white \$7.00

20

### color designs no. 1

by Hugo Latellin

A brilliant tapestry of color, created by light reflections and color filters. The evolving designs are not geometric, but organic, their slowly changing forms evoking a dream-like atmosphere and strong sensory impressions of space and depth. 7 minutes, silent, color \$6.00

Rates shown are for one day home rental. Rates for showings before groups where admission is charged will be supplied on request. No charge for film in transit. Each additional day rental: 50% of base rate. All rentals C.O.D. (Transportation charges extra.) These films can only be run on 16 mm sound projectors. Program notes supplied on request. Please order well in advance, giving alternate titles and dates.

## cinema 16

59 Park Avenue, New York 16, N.Y.

MU-9-7286

20

rental  
films

cinema 16

20

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448

The largest and most comprehensive collection of contemporary experimental film production in America, designed to further the appreciation and understanding of the avant-garde cinema.

Produced by independent film artists, these are explorations in the cinema. Offered as significant efforts to broaden the scope of the film medium, rather than as accomplished works of art, they express the psychological and emotional tensions of modern life; explore the world of color and abstract images; delve into the subconscious; experiment with synthetic sound and cinematic devices.

#### RENTAL INFORMATION

Rates shown are for one-day showings. Each additional day 50% of base rate. (No charge for films in transit) To protect the producer, we reserve the right to charge higher rates where admission is charged. All rentals COD. Transportation charges extra. These films can only be run on 16mm sound projectors. Please order well in advance, giving alternate dates and titles. Program notes supplied on request.

#### THE FILMS OF SIDNEY PETERSON

##### THE LEAD SHOES

International Prizewinner, Venice International Film Festival, 1950. A surrealist exploration of two old English ballads, interwoven with a boogie-woogie score. Produced at the California Institute of Fine Arts. 18 minutes, black & white, sound \$ 10.00

##### HORROR DREAM

A choreographic interpretation of a dancer's anxiety before starting upon her theatre routine. Choreography by Marián Van Tuyl, accompanied by John Cage's sophisticated "noise" music. 10 minutes, color, sound \$ 9.00



##### THE POTTED PSALM

This surrealist film employs unusual techniques and novel cinematographic devices to project an absorbing and at times shocking psychological study. 25 minutes, black & white, silent \$ 10.00

##### THE CAGE

A macabre chase after an eyeball; the world going backwards; the hero trapped in the bird cage. A disturbing surrealist film analyzing a young man's growing up. 25 minutes, black & white, silent \$ 15.00

##### THE PETRIFIED DOG

This surrealist film evokes a child's nightmare universe, filled with macabre slapstick and tortured phantasies of birth, love and death. Highly experimental sound track. 19 minutes, black & white, sound \$ 10.00

##### MR. FRENHOFFER AND THE MINOTAUR

A surrealist interpretation of Balzac's "The Unknown Masterpiece", with a poetic commentary in the form of an "interior monologue". 21 minutes, black & white, sound \$ 10.00

##### CLINIC OF STUMBLE

Experimental dance film, employing multiple exposures to create dance patterns not found on the stage. Choreography: Marion Van Tuyl. 16 minutes, color, sound \$ 9.00



#### THE FILMS OF JAMES BROUGHTON

##### MOTHERS DAY

This surrealist film is a playful and nostalgic family album which recaptures the egocentricity, sensuality and sadism of childhood in striking images and disturbing pictorial symbols. Juxtaposing memory, fantasy and document, it evokes an imaginative and ironic portrayal of childhood. One of the most challenging post-war experimental films. 22 minutes, black & white, sound \$ 15.00

##### LOONEY TOM, THE HAPPY LOVER

A charming and mischievous recreation of the old-time film comedy - a hilarious account of Looney Tom's single-minded pursuit of the female. 11 minutes, black & white, sound \$ 6.00

##### FOUR IN THE AFTERNOON

Four variations on the quest for love; James Broughton's provocative and lyrical visualization of four of his poems - a child's search for a sweetheart; an adolescent's dream of romantic love; a young girl's conflict between desire and propriety; a man's longing for his past. Musical score. 15 minutes, black & white, sound \$ 8.00

##### ADVENTURES OF JIMMIE

The startling experiences of a confused young man in search of his "destiny"; a satire on the psychoanalytic novels, so popular today, featuring the neurotic as a hero. Jazz score by Weldon Kees. 12 minutes, black & white, sound \$ 6.00



#### THE FILMS OF NORMAN McLAREN

##### FIDDLE DE DEE

The famed Canadian animator's early work, featuring brilliant color and a fascinating ever-changing patterns suggesting the reeling of a fantastic fabric. Hand-painted, directly on film; no camera was used. 4 minutes, color, sound \$ 3.50

##### BE GONE DULL CARE

International Prize Winner, Venice Film Festival 1950. A lively and provocative interpretation of jazz music in gaily imaginative drawings and riotous colors. Hand-painted on film; no camera was used. Perhaps the most successful and advanced of McLaren's films. 9 minutes, color, sound \$ 4.00

#### THE FILMS OF DORSEY ALEXANDER

##### DIME STORE

The wonders of the Ten Cent Store; hundreds of fascinating objects come to riotous life in a delightful film ballet. 8 minutes, color, with record \$ 7.00

##### LIFE AND DEATH OF A SPHERE

A motif - a cyclical form - is stated and developed in a pleasantly informal abstract. 6 minutes, black & white, silent \$ 7.00

#### THE FILMS OF GREGORY MARKOPOULOS

##### PSYCHE

A cinematic stream-of-consciousness poem, suggested by Pierre Louys' novel. A sensitive portrayal of a young woman's yearning and fulfillment, vividly photographed in color and accompanied by an unusually beautiful score. One of our most popular films. 25 minutes, color, sound \$ 15.00



##### LYSIS

"A soul in search of itself" impressionistic cinematic poem, complete in itself. This is the second film of a trilogy, of which PSYCHE is the first part. Impressive musical score. 30 minutes, color, sound \$ 15.00

##### CHARMIDES

The concluding part of the trilogy, complete in itself. An impressionistic film poem. 15 minutes, color, sound \$ 7.00

#### THE FILMS OF FRANCIS LEE

##### LE BIJOU

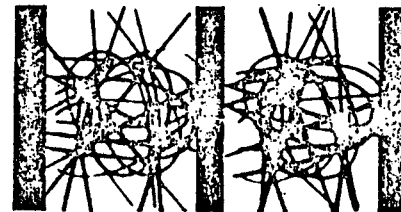
A poetic portrayal of the perilous adventures of a colorful jewel, symbolizing the artist in search of creative fulfillment. The painter Francis Lee is a Guggenheim fellow in "creative work in films". 7 minutes, color, sound \$ 8.00

##### 1941

Startling experiment in which violent color, swiftly changing compositions and a brilliant musical score portray the impact of war on the artist. 5 minutes, color, sound \$ 5.00

##### THE IDYL

A lyrical excursion into the dreamland of color. Music and color blend to express the artist's moods and feelings about nature in ever-changing abstract paintings. 10 minutes, color, sound \$ 10.00



#### THE FILMS OF JOHN & JAMES WHITNEY

##### THREE ABSTRACT FILM EXERCISES

An introduction to the abstract film. Brilliant color images moving in space, and synthetic sound (produced without musical instruments) create a strikingly unified sensory experience of visual music. 8 minutes, color, sound \$ 6.00

##### FILM EXERCISES # 4 AND 5

Further and more complex experiments of the Whitney Brothers (Guggenheim fellows for their "creative work in films"). An abstract image 'motif' is developed through successive movements, much like a symphony. Unusual sensory experience. 12 minutes, color, sound \$ 8.00

**GLENS FALLS SEQUENCE (D.Crockwell)**  
Free-flowing color animations, hand-painted on glass. Produced by a noted American illustrator, this non-objective experimental film is an outstanding example of visual imagery, evoked by the free associations of the artist. 10 minutes, color, silent \$ 6.00

##### INTROSPECTION (Sara Kathryn Arledge)

These striking cinematic dance experiments differ fundamentally from stage choreography, utilizing multiple exposures and convex reflecting surfaces. The dancer, strangely altered in shape, whirls through deep space distorted by wide-angle lenses. 7 minutes, color, sound on record \$ 8.00

##### POEM 8 (Emilen Etting)

The film as a medium of poetry; symbolic interpretation of a man's love life seen entirely through the protagonist's eyes. An early example of the 'subjective camera'. 14 minutes, black & white, record \$ 7.00

##### IMPROVISATION # 1 (Jordan Belson)

Two formal and one lyrical sequence of pleasing and improvised abstract compositions blend into an exciting exhibition of "visual" music. 5 minutes, black & white, silent \$ 6.00

**GEOGRAPHY OF THE BODY (Willard Maas)**  
An analogical pilgrimage, this film evokes the terrors and splendors of the human body as the undiscovered, the mysterious continent. Commentary by the distinguished British poet, George Barker. 7 minutes, black & white, sound \$ 10.00

##### FORM IN MOTION (Jose Pavon)

The "secret" life of tableware; a mysterious film ballet, in which spoons, forks and cups reveal their subtle and delightful fascinations. 8 minutes, color, sound \$ 6.00

##### THIS DAY (Leonard Stark)

Mother, child and the hunter; a sensitive film poem on the horror and futility of war, visualized in terms of symbolism and distinguished by superior photography. Mr. Stark was cameraman on THE LOUISIANA STORY. 16 minutes, black & white, silent \$ 8.00

##### COLOR DESIGNS #1 (Hugo Latetlin)

A brilliant tapestry of color, created by light reflections and color filters. Slowly changing forms evoke a poetic and dream-like atmosphere and strong sensory impressions of space and depth. 7 minutes, color, silent \$ 6.00

##### NO CREDIT (Tregillus and Luce)

Colorful modeling clay comes to life in a charmingly informal film; experiment in animation, wit and imaginativeness combined to create a thoroughly enjoyable experience for both adults and children. 8 minutes, color, record \$ 6.00

##### SHIPYARD

Paul Rotha's masterpiece of the documentary cinema, never before available in the U.S. A skillful blend of striking images, and exciting montage. Sound imperfect. 26 minutes, black & white, sound \$ 7.00

##### THE ATOM STRIKES

This unprecedented film document, just released, provides the first detailed account of the effects of the atomic bomb on Hiroshima including a dramatic interview with a survivor. Available for home or educational no-admission showings only. 28 minutes, black & white, sound \$ 5.00

##### POWER OF PLANTS

This very unusual scientific film is a fascinating time-lapse study of plants pushing through layers of tinfoil, lifting weights and breaking bottles. Outstanding camera work. 12 minutes, black & white, sound \$ 4.00

## EXPERIMENTAL FILMS FROM FRANCE

**PACIFIC 231** (Jean Mitry)  
Prizewinner, Robert Flaherty Award 1951;  
Cannes International Film Festival 1949.  
The nervous rhythm and mounting excitement  
of Arthur Honegger's celebrated symphonic  
poem is fully captured in an extraordinary  
poetic visualization of the journey of a loco-  
motive across the French countryside. Music  
only, no narration. A masterpiece of editing  
and photography.  
10 minutes, black & white, sound \$ 6.00

**ELISABETH** (Jean Beranger)  
Directed against authentic Parisian back-  
grounds, this recent French import tells a  
moving story of a lonely young woman whose  
longing for love ends in stark tragedy.  
15 minutes, black & white, record \$ 9.00

**THE IDEA** (Berthold Bartosch)  
Based on Frans Masareel's famed woodcuts,  
this animated film classic has been hailed as  
the first trick film with a serious theme: An  
idea is conceived by the artist, condemned by  
the world, and lives on forever. Outstanding  
musical score by the noted modern composer,  
Arthur Honegger.  
27 minutes, black & white, sound \$ 9.00

**LAFCADIO** (Jean Beranger)  
A sensitive portrayal of the experiences and  
problems of a bi-sexual, culminating in real  
or imagined suicide. The constant blending of  
realism and fantasy is reminiscent of stream-  
of-consciousness poetry.  
16 minutes, black & white, record \$ 9.00

**LA ROSE ET LE RESEDA**  
Poetry and visual symbolism are wedded in  
a striking and outstanding experimental film  
from France dealing with the Resistance move-  
ment. Brilliant narration by Jean Louis Bar-  
rault, haunting music by Georges Auric, poem  
by Aragon.  
9 minutes, black & white, sound \$ 4.00



## THE BLOOD OF THE BEASTS

Prix Jean Vigo and Grand Prix, International  
Film Festival, France, 1950.

Georges Franju's tormented and controver-  
sial masterpiece, the artistic sensation of  
Paris and London for the past three years,  
at last available in America. This strangely  
poetic portrait of the slaughterhouses of  
Paris is a film of savage honesty and violent  
visual impact. Music by Kosma.  
(English sub-titles)

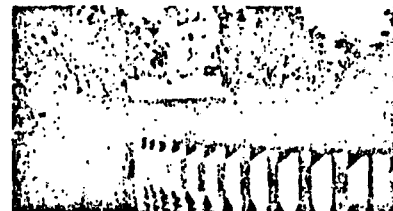
"Most arresting of all the new films in the  
documentary group...the brilliantly realized  
intention of its candor is simply to show what  
goes on behind the carefully drawn curtain of  
our sensibilities at our very doors." Bosley  
Crowther, The New York Times.

"Once again courageous film makers, un-  
hampered by considerations of success, have  
proven that the cinema is the vehicle for real-  
ism and lyricism. There is not a single scene  
that fails to move by the sheer beauty of its  
great visual style." Jean Cocteau.

20 minutes, black & white, sound \$ 13.00

## OBJECT LESSON

Winner of the Grand Prix, International Film  
Festival, Venice, 1950; "World's Best Avant-  
Garde Film."



By dissociating objects from their natural  
surroundings and re-arranging them in new  
and disturbing combinations, Christopher  
Young has fashioned a film of strange image-  
ry and poetic intensity that plays on our im-  
agination and compels us to give our associ-  
ations free reign. Highly topical, it confronts  
man's ideals with total war and social decline.  
Accompanied by a highly experimental and  
imaginative sound track.

12 minutes, black & white, sound \$ 9.00



## EXPERIMENTAL FILMS FROM DENMARK

**ESCAPE** (Albert Merts & Jorgen Roos)  
A murderer's harrowing escape from his  
conscience. Drum accompaniment.  
9 minutes, black & white, sound \$ 8.00

**THE TEAR**  
Charming medley of the best recent Danish  
experimental films, including violent abstrac-  
tions hand-painted on film and lace-like pro-  
fusions of delicate weaves and patterns.  
7 minutes, black & white, sound \$ 7.00

**ROOM STUDIES** (Soren Melson)  
This restless abstract film by Denmark's  
foremost experimentalist is set to agitated  
jazz. Hand-drawn; no camera was used.  
7 minutes, black & white, sound \$ 7.00

## WEEGEE'S NEW YORK

Weegee, the fabulous press photographer, an  
master of the candid camera ("Naked City")  
creates a vivid impression of the life and  
tempo of the metropolis, combining docu-  
mentary and experimental techniques. The  
newly re-edited version includes the fam-  
ous Coney Island sequence (a humorous candid  
camera study of life and love on the beach).

"I am very excited about this film. Wee-  
gee has the eye of a Balzac." Robert Flaherty,  
('Nanook')

"The excitement of the sensational imagery  
stimulates the imagination... a refreshing  
new experience." The New York Times

20 minutes, color, LP record \$ 12.00



## THE WORLD OF PAUL DELVAUX

International Prizewinner, Venice Inter-  
national Film Festival, 1947.

A curious and poetic dream-journey through  
the fantastic world of the celebrated Belgian  
surrealist painter Paul Delvaux - a world of  
luxuriant and icy nudes. Produced by Henri  
Storck ("Rubens"). Poem written and spoken  
by Paul Eluard, distinguished French poet.  
Music by the noted Belgian composer Andre  
Souris.

"Probably the most beautiful film on art  
hitherto produced. It gives a breath-taking  
vision of the dream world. It is a film in  
which all the magic of the unfamiliar comes  
into full play." "Films on Art", UNESCO

"'The World of Paul Delvaux' is an exception-  
al film!" Magazine of Art

"One of the most inventive art films yet pro-  
duced!" William Chapman, 'Films on Art'

12 minutes, black & white, sound \$ 12.00

## FIREWORKS

Produced by Kenneth Anger. International  
Prizewinner at the Brussels, Cannes, Biar-  
ritz and Paris Film Festivals.

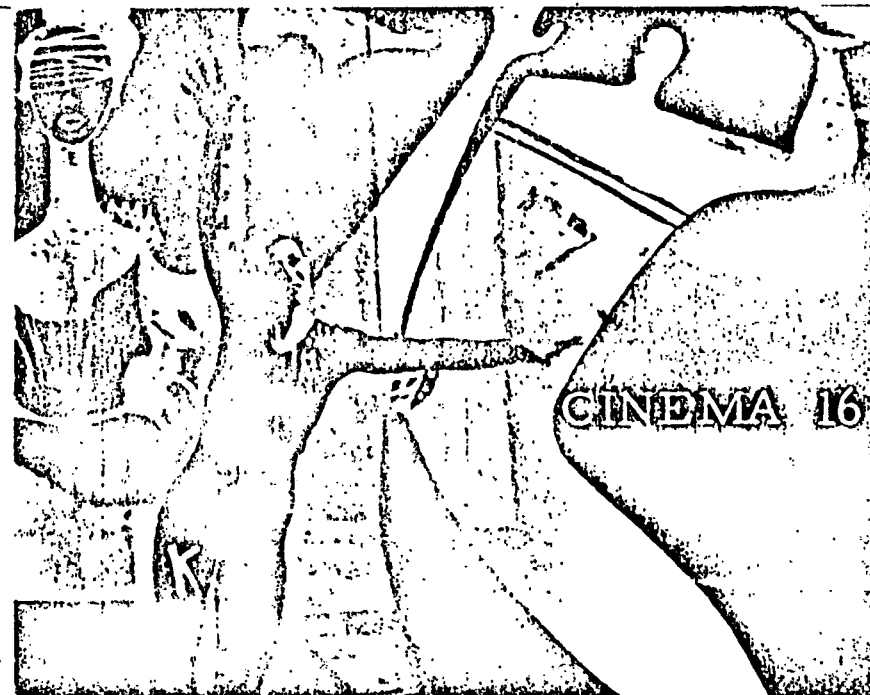
"In which are released the explosive pyro-  
technics of a dream. Inflammable desires,  
dampened by day under the cold water of con-  
sciousness are ignited at night by the liber-  
tarian matches of sleep..."

"The most exciting use of cinema I have  
seen!" Tennessee Williams

"'Fireworks' comes from that beautiful  
night from which emerge all the true works.  
It touches the quick of the soul and this is  
very rare." Jean Cocteau

"In 'Fireworks', despite the difficulties of  
'forbidden' subject matter, the film's inten-  
sity of imagery produces an effect of imagi-  
nativeness and daring honesty which on the  
screen is startling. The objectivity of the  
style captures the incipient violence and per-  
version vividly, and the film becomes a frank  
and deliberate expression of personality." Lewis  
Jacobs, Hollywood Quarterly.

suitable for adult audiences only  
15 minutes, black & white, sound \$ 15.00



poetic  
surrealist  
abstract  
experimental

for further information, address CINEMA 16, 175 Lexington Ave., New York 16, N.Y. (MU 9-7288)

450  
Spring, 1957

**GEOGRAPHY OF THE BODY** (Willard Mass)

An analogical pilgrimage, this film evokes the terrors and splendors of the human body as the undiscovered, the mysterious continent. Commentary by the distinguished British poet George Barker (7 minutes, black&white, sound, \$10.00)

**THE PETRIFIED DOG** (Sidney Peterson)

This surrealist film evokes a child's nightmare universe, filled with eternal triangles, macabre slapstick, chiropractors and tortured phantasies of birth, life and death. Accompanied by a novel experimental sound track. (19 minutes, sound, black&white, \$10.00)

**THE LEAD SHOES** (Sidney Peterson)

International Prize Winner, Venice Film Festival, 1950. A surrealist exploration of two ballads, scrambled in jam session style and interwoven with a boogie-woogie score. Produced at California Institute of Fine Arts. (18 minutes, sound, black&white, \$10.00)

**ESCAPE** (Mertz and Roos)

A murderer in flight. Unusual Danish experimental film portrays in associative pictures a murderer's harrowing escape from his conscience. (9 minutes, black&white, sound, \$ 8.00)

**THE TEAR** (Bendtsen and Melson)

A charming medley of 4 of the best recent Danish experimental films, some hand-drawn on film. Original music by noted Danish composers. (9 minutes, black&white, sound, \$8.00)

**ROOM STUDIES # 1-3** (Soren Kelson)

3 hand-drawn abstract films by Denmark's foremost experimental film producer. No camera was used. Agitated jazz accompanies the restless images. (7 minutes, black&white, sound, \$7.00)

**GLENS FALLS SEQUENCE** (Douglas Crockwell)

Free-flowing color animations, hand-painted on glass. Produced by a noted American illustrator, this non-objective experimental film is an outstanding example of visual imagery, evoked by the free associations of the artist. (10 minutes, color, silent, \$6.00)

**NO CREDIT** (Tregillus & Luce)

Colorful modeling clay comes to life in a charmingly informal film experiment. Smooth animation, wit and imaginativeness combine to create a thoroughly enjoyable experience for both adults and children. (8 minutes, color, record, \$ 6.00)

**DINE STORE** (Dorsey Alexander)

The wonders of the Ten Cent Store: Hundreds of fascinating objects come to riotous life in a delightful film ballet. (8 minutes, color, record, \$7.00)

**OBJECT LESSON** (Christopher Young)

"World's Best Avant-garde Film", International Film Festival, Venice 1950. By dissociating objects from their surroundings and re-arranging them in new combinations, a work of strange imagery is created that plays on our imagination. Accompanied by a highly experimental soundtrack. (12 minutes, black&white, sound, \$ 9.00)

**ELISABETH** (Jean Beranger)

Directed against authentic Parisian backgrounds, this recent French import tells a moving story of a lonely young woman whose longing for love ends in stark tragedy. (15 minutes, black&white, record, \$9.00)

**MR. FREMCHOFFER & THE MINOTAUR** (Peterson)

A surrealist interpretation of Balzac's "The Unknown Masterpiece". Poetic commentary delivered in form of an "interior monologue". (21 minutes, black and white, sound, \$ 10.00)

**Additional Films Now Available:**

**THE IDEA**

Based on Frans Masereel's famous woodcuts, this animated film classic has been hailed as the first trick film with a serious theme; an Idea is conceived by the artist, condemned by the world, and lives on forever. Outstanding musical score by the noted modern composer Arthur Honegger. (27 minutes, black&white, sound, \$9.00)

**THE ATOM STRIKES**

First detailed account of the effects of the atomic bomb on Hiroshima, just released; an unprecedented film document. Includes dramatic interview with a survivor. Available for home or educational no-admission showings only. (28 minutes, black&white, sound, \$ 5.00)

**POWER OF PLANTS**

This very unusual scientific film is a fascinating time-lapse study of plants pushing through layers of tinfoil, lifting weights, and breaking bottles. Outstanding camerawork. (12 minutes, black&white, sound, \$ 4.00)

**SHIPYARD**

Paul Rotha's masterpiece of the documentary cinema, never before available in the U.S.A. skillful blend of striking images, sound and exciting montage. (26 minutes, black&white, sound, \$ 9.00)

\* suitable for college level and adult audiences only.

address:

**cinema 16**  
59 park avenue  
new york 16, N. Y.

WINTER 1951 SUPPLEMENT

CINEMA 16



These are explorations in the cinema, produced by independent film artists. Offered as significant efforts to broaden the scope of the medium, rather than as accomplished works of art, they express the psychological and emotional tensions of modern life; delve into the subconscious; explore the world of color and abstract images; experiment with synthetic sound or cinematic devices. Cinema 16 presents these films as part of a first comprehensive compilation of contemporary experimental film production, designed to further the appreciation and understanding of the avant-garde cinema.

**RENTAL INFORMATION**

(Please note new policy!)

The rates quoted are for one-day home showings and any non-profit showings to groups, clubs or schools where no admission is charged. (Heretofore these rates were available for home showings only.) Rates for showings where admission is charged will be supplied on request. No charge for films in transit. Each additional day rental 50% of base rate. All rentals C.O.D. (Transportation charges extra.) These films can only be run on 16mm sound projectors. Program notes supplied on request. Please order well in advance, giving alternate titles and dates. 10% reduction on all rates if total rental exceeds \$ 50.00

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National Historical Publications and Records Commission.**



**Wisconsin Center**  
for Film and Theater Research

<https://wcftr.commarts.wisc.edu>



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